

ETUDES EUROPEENNES et INTERNATIONALES

BA European Studies in English

Course descriptions (2022-2023)

FIRST SEMESTER

The political and legal environment of the European Union (1st Year)

Teacher: Marie-Elizabeth BAUDOIN

Classes: 12 x 2hr/semester

Assessment: Final exam

The legal rules adopted by the European institutions have become a component of our daily lives and society. In order to better understand how they affect the EU Member States, it is of crucial importance to know how they are adopted and by which institutions. Furthermore, Law and Politics are closely interconnected. Law can be seen as a means to the fulfilment of certain political interests. In this regard, the political interests of the European Union may sometimes differ from the political interests of the Member States and this is why conflicts may arise. This course aims at showing how the European Union may be defined as a « union of law » and a « union of peoples and states guided by the rule of law », and what the challenges, both legal and political, are. The first part will be dedicated to the study of the European political institutions, and a second part to the legal order of the European Union. The objective is not only to acquire a solid knowledge of European Union Law but also to develop critical thinking on the functioning and the future of the European Union.

B2 level in English required for this course

FIRST SEMESTER

History and Development of the European Union: from Schuman to Cameron (1st Year)

Teacher: Timothy WHITTON

Classes: 12x 2hr/ semester

Assessment: Final exam

The aim of this course will be to study the post-war history of the European Union. Lectures will provide students with background knowledge concerning the creation and expansion of political Europe and Great Britain's controversial involvement in this process culminating in the Brexit referendum. Students will also become familiar with the role played by the main European institutions. Tutorials will enable students to study in greater depth a selection of the main events and documents that have provided the backbone to the organisational, economic and political structure of Europe. This course will also enable students to improve their writing skills when dealing with a variety of documents in the field of British civilisation and cultural studies.

B2 level in English required for this course

FIRST SEMESTER

An Introduction to European Cinema: Sequence analysis and film theory (1st Year)

Teacher: Christophe Gelly Classes: 12 x 2h/semester

Assessment: Assessment in class (oral presentation + written test)

This second semester course aims at defining and analysing the main devices used in mise and scène and montage and presenting various interpretations for them, relying on examples taken from major films in the history of European cinema. It is based on a formal analysis of the various components of filmic language (sound, editing, perspective, etc.) and on a general theoretical background presentation of film as a medium. It will be articulated to a brief survey of the genres most relevant to European film production. The tutorials will consist of sequence analysis and paper reviews; the final exam will combine a lecture quizz with a film sequence analysis. The complete filmography attached to the courses will be available beforehand.

The following films will be analysed in class: Le Voleur de Bicyclette, Vittorio de Sica, 1946 A Taste of Honey, Tony Richardson, 1965 A Bout de Souffle, Jean-Luc Godard, 1960 The Wings of Desire, Wim Wenders, 1980 Underground, Emir Kusturica, 1995

B2 level in English required for this course

SECOND SEMESTER

Humanism, Renaissance and the establishment of Europe (1st Year)

Teacher: Julie Van Parys

Classes : 12 x 2hr / semester Assessment: Final exam

This course will focus on the new schools of thought brought by the 16th century. A special emphasis will be made on the arts and the intellectual exchanges mainly on the European continent. In this class, we will also highlight the history of humanism across Europe as well as the influence of the Renaissance and how it transcribed in the establishment of Europe. Selected passages from primary and secondary sources will be studied in the tutorials.

B2 level in English required for this course

SECOND SEMESTER

Exploring Europe. Tourism and travel in the world's leading tourist destination

Teacher: Catherine Morgan-Proux

Classes : 12 x 2hr / semester

Assessment : Assessment in class (oral presentation + written test) (

Europe is the world's most visited region and has seen a consistent growth in tourism numbers in recent years (World Tourism Organisation). We will look at the reasons why Europe continues to draw visitors, with a particular focus on its attractiveness as a cultural and heritage destination. Another key area of study will be cooperation and networking within Europe for tourism projects, for example the European Capitals of Culture or the Cultural Routes of Europe such as the Great Spas of Europe, including Vichy. We will discuss tourism impacts, for instance an increased awareness of European culture, both tangible and intangible, as well as sustainability issues. Our approach will be driven by case studies that maximise student-oriented learning.

B2 level in English required for this course

FIRST SEMESTER

Modern Europe from the French Revolution to WWI (2nd year)

Teacher: Raphaële Espiet-Kilty

Classes: 12 x 2hr lectures/semester

Assessment

This course is a survey of modern European history concentrating on the forming of a Europe of nation-states from 1789 to 1914. It introduces students to major trends and events focusing more specifically on the way they impacted on governments, political parties and regimes. It starts with the period of the Revolution in France to assess its impact on the whole of Europe. It then considers the period of the expansion of the Napoleonic Empire. Finally, it looks at the fall of the old European empires and the birth of a Europe of "more democratic" nation-states.

Recommended reading

Morgan, Kenneth O. (ed.), *The Oxford History of Britain*, OUP, 2010.

Blanning, C.W. (ed.), *The Oxford History of Modern Europe*, OUP, 2001.

B2 level in English required for this course

FIRST SEMESTER

European Law (Second year)

Teacher: Pr Marie-Elisabeth Baudoin

Classes: 12 x 2hr lectures/semester

End-of-term exam

Teams live

The European Union as a global actor : internal and external challenges

The European Union (EU) has been described as the "21st century's newest superpower" as it became - in many policy making areas, including competition law and law of the internal market - a more integrated and organized governmental entity. Although facing several recent crisis - economic but also political with the Brexit or the migrant crisis, the EU is a huge market and

trader, but also a global actor in world politics, with 27 Member States and a population of nearly half a billion.

This course is an introduction to what is known as “substantive Law of the EU”, that is the European rules and policies implemented by the European institutions.

A first part will be dedicated to the internal action of the EU with a focus on the “founding policies”, that is the rules on which the Union’s internal market is based. More specifically will be studied the free movement of persons (EU citizenship, Freedoms and rights including the protection of the environment) and free move of goods. A second part will look at the external action of the EU with a focus on a “derived policy” such as the common foreign and security policy (CFSP) of the EU. The objective of the class is not only to know the legal rules but also to have a better understanding of the internal and external challenges faced by the European Union.

Course materials and requirements

Students are expected to attend all classes and read assigned materials.

A course pack will be provided as a teaching aid. It will include extracts from books or articles as well as from Treaties and specific cases decided by the European Court of Justice or by national Courts.

B2 level in English required for this course

SECOND SEMESTER

BREXIT and Europe (Second year)

Teacher: Tim Whitton

Classes: 12 x 2hr lectures/semester

End-of-term exam

On-site

This course will be devoted to an in-depth study of the 23 June 2016 Brexit referendum. It will focus on why David Cameron chose to submit the decision to the vox populi, the campaigns organized by the “Brexit” and the “Bremain” camps, the referendum itself, the triggering of Article 50 of the European constitution and the “exit” negotiations undertaken by the British government with its European partners. The effect of the Brexit on other European countries’ potential wish to leave the European Union will also be studied.

The bibliography will be enhanced in due course given the ongoing nature of this subject.

Recommended reading

BAKER David and SCHNAPPER Pauline, Britain and the Crisis of the European Union, Basingstoke, Palgrave Macmillan, 2015, 234 p., ISBN 978-1-137-00519-9.

L’ESPRIT du TEMPS (eds.), Brexit !, Outre-Terre: revue européenne de géopolitique, années 2003 à 2016, Paris 2017.

OLIVER Craig, Unleashing Demons: the Inside Story of Brexit, London, Hodder & Stoughton, 2016 (highly recommended!)

Revue Française de Civilisation Britannique, vol. XX1, n°2, ‘The Brexit Referendum of 23 June 2016, le Référendum sur le Brexit du 23 juin 2016’, 2017.

TOURNIER-SOL Karine & GIFFORD Chris (eds.), The UK Challenge to Europeanization: the Persistence of British Euroscepticism, Basingstoke, Palgrave Macmillan, 2015.

B2 level in English required for this course

SECOND SEMESTER

Critical Discourse Analysis and Political Discourse (Second year)

Teacher: Raphaële Espiet-Kilty

Classes: 12 x 2hr lectures/semester

Assessment

On-site

CDA is a “special approach to the study of text and talk” that is necessarily critical of the document under study (T.A. van Dijk, *Aim of critical discourse analysis*). It focuses on the relations between discourse and society by studying all dimensions of a discourse (semantic as much as historical). Its aim is to uncover what is implicit in a text in order to reveal underlying ideologies and to establish what role discourse plays in the perpetuating of social power, *i.e.* the control of one group by another. This course will combine lectures and tutorials which will consist in analysing political discourse using the CDA approach.

Recommended reading

Van Dijk, T.A., *Aims of Critical Discourse Analysis*, free on the internet, 1995.

Wodak, Ruth (ed.), *Language, Power and Ideology*, Benjamins, 1989.

Wodak, Ruth, *Methods of Critical Discourse Analysis*, Sage, 2002.

Wodak, Ruth (ed.), *Qualitative Discourse Analysis in the Social Sciences*, Palgrave Macmillan, 2008.

B2 level in English required for this course

SECOND SEMESTER

European Cinema ((Second year)

Teacher: Christophe Gelly

Classes: 12 x 2hr/semester

Assessment (oral presentations throughout the semester and end-of-term written exam)

On-site

This course is meant as a survey of European cinema from cinema of the origins to contemporary developments. It is based on a corpus of representative films from the 1920s onwards. You will first be given the basic technical tools and vocabulary necessary for the analysis of specific film sequences, and the tutorials will consist of presentations and comments of extracts taken from a limited corpus of films. We will also deal with the main movements of cinema in the European context in terms of style and content (expressionism, neo-realism, new wave, postmodernism). Active oral participation is required throughout the course; as of session 3 students will be expected to present comments on specific extracts from films on the syllabus.

Course outline:

Sessions 1-2: General presentation: historical background and stylistic analysis

Sessions 3-4: The beginnings of film theory (Eisenstein) and the rise of expressionism

Session 5-6: Poetic realism in France

Session 7: The British documentary movement

Sessions 8: Italian Neo-realism

Sessions 9-10: European New wave movements

Sessions 11-12: Art film and popular cinema

Films on the syllabus (will be commented on in the lectures and tutorials)

The Cabinet of Dr Caligari, dir. Robert Wiene, 1920

Nosferatu, dir. F.W. Murnau, 1922

The Rules of the Game, dir. Jean Renoir, 1939

Listen to Britain, dir. Humphrey Jennings and Stewart MacAllister, 1943

Rome, Open City, dir. Roberto Rossellini, 1945

The 400 Blows, dir. François Truffaut, 1959

Pierrot le Fou, dir. Jean-Luc Godard, 1965

This Sporting Life, dir. Lindsay Anderson, 1963

8½, dir. Federico Fellini, 1963

The Draughtsman's Contract, dir. Peter Greenaway, 1982

B2 level in English required for this course

